



# Riverbend on the Road

2010 Official Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone #: \_\_\_\_\_ Alternate Phone #: \_\_\_\_\_

Parents Name(s): \_\_\_\_\_

Age: \_\_\_\_\_ Primary Email Address: \_\_\_\_\_

Last 3 Productions you've been involved with:

Name	Where?	When?	What Role?

What show(s) are you committing to?

*Emperor's New Clothes*

*Who Me?  
Yes, You!*

*Just Like Us*



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## The Fine Print:

- All company members must have current Membership Forms on file (\$25.00 fee if you need to become a member)
- The production fee for "Emperor's New Clothes" is \$50.00
- The production fee for "Just Like Us" is \$50.00
- The production fee for "Who Me? Yes, You!" is \$50.00
  - \*\*If you are in all 3 shows, then the total due is \$125.00\*\*
- All 3 production fees can be paid together anytime but individual show fees must be paid by the first performance of that show

## Your production fee covers:

- All transportation to show locations in club vans
  - Rehearsal time
  - At least one ice cream stop
  - At least one t-shirt!
- 
- If you need to miss a rehearsal, please call me at:
    - WORK – 672-1002
    - CELL – 554-5738
    - EMAIL – [rlacroix@svbgc.org](mailto:rlacroix@svbgc.org) (work and weekday)
    - EMAIL – [rlacroix213@yahoo.com](mailto:rlacroix213@yahoo.com) (home and weekend)
  - If there is a change to the schedule, I will call you so be sure that I have current and correct phone numbers



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## The Expectations:

- Be willing to do anything that needs to get done
- Be willing to have fun and be silly!
- Be on time and ready to go – we have very little rehearsal time
- Study your lines at home – get off book quickly!
- Be a good team member – we are all in this company together
  - Support each other
  - Get to know each other
  - Help each other
- Be respectful
  - Of the space
  - Of each other
  - Of your directors
- Be Amazing Ambassadors!

We are on the road representing the Boys & Girls Club of Souhegan Valley. Everything we say or do, every action and interaction reflects on the club – we must go above and beyond to make sure our mirror is **PRISTINE!**



## The Needs:

- T-shirt sponsor                      2 shirts per cast member (@60 shirts)  
Their logo on the sleeve  
Silk-screened BGC logo on front  
On the back...  
Riverbend Youth Company  
On the Road 2010  
Sponsored by...  
(All 3 shows listed)
  
- One program for the season – all bios, director’s notes and play descriptions in the main program – individual cast list and special thanks for each show as inserts.
  - Sponsor company ads
  - MAP ad for fall show
  - BGC Fall programming ad
  - Perhaps a few business ads
  - Riverbend fall show ad
  
- Parents to help transport to locations as needed – Please just let me know if you are available during any of the performance dates
  
- Use of a small box truck for the duration of our travel weeks. Unloading and loading my truck for every performance became a real hassle (not to mention the wear and tear on my truck!!)
  
- Road manager(s) for each show – **You will have a role too!**
  - To create a master packing list for each show - costumes, props, set pieces, music, programs, etc.
  - To ensure that what we need is packed properly for each trip
  - To ensure that when we leave each venue, we take all of our stuff with us!
  
- Stage Manager(s) for each show – **You will have a role too!**
  - To organize backstage
  - Set the props and set pieces
  - Jot some notes during rehearsals if needed
  - Assist the director as needed





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## The Shows of 2010

### *The Emperor's New Clothes* – Directed by Katie Hammes

The kingdom of Glump has been taxed to abstraction ever since their emperor became a pampered clothes horse with a lack of taste! Not only is he an egotistical hypochondriac, he has three "lovely" daughters who are quickly becoming chips off the old blockhead. The emperor and his family are so busy mismatching their wardrobe, the rest of the kingdom is in a shambles. Enter two con artists who devise an ingenious plan for fleecing the emperor. Their pitch: a magic cloth which appears invisible to people unworthy of their position. Naturally, everyone chooses to "see" the magic cloth, until the innocent candor of a child "reveals all." The emperor is shamed into reforming his leadership role in society, and his spoiled daughters learn a valuable lesson in humility. Based on the tale by Hans Christian Andersen.

### *Who Me? Yes, You!* – Directed by Robin LaCroix

These sketches, cleverly tied together with a simple storyline of a TV crew filming a series of commercials about social responsibility, offer the perfect discussion starters to introduce moral instruction into your elementary classroom. Complementing the curriculum of many elementary schools, this fun yet educational play about social responsibility offers the ultimate in versatility. With seven self-contained sketches of 6-8 minutes each, you can customize both the cast size and the length of your presentation. Better yet, you (with your students' help, of course!) can even write your own sketch to add in with the others! The commercials cleverly and creatively teach students to be safe, responsible and respectful: Bully Busters—coping with bullies; Store Wars—treating customers fairly and honestly; Driving Lessons—not letting impatience affect your driving; School for Super Heroes—resolving problems peacefully; Social Responsibility Olympics—recycling; Cod (yes, like the fish!) of Conduct—being a good citizen; and Alien Encounter—being welcoming and considerate of others' differences.

### *Just Like Us* – Directed by Robin LaCroix

This important play for young children teaches a critical lesson about prejudice in a simplistic, non-preachy manner. The story is told by an old tree, who stands neglected in a park. On one side of the park live the poetry loving Greens. On the other side of the park the Blues reside, where they enjoy playing musical instruments. Sadly, there is nothing but intolerance, fear and hatred between the Greens and the Blues. Why? No one quite remembers, but these ingrained feelings diminish the quality of everybody's lives, including the poor tree, who is left abandoned in the middle. When a storm brings the aqua and purple Allina to the park, both the Greens and the Blues learn some eye-opening lessons about each other and about life. This thought-provoking piece is ideal for touring and leaves the audience ready to launch into contemplative discussions and problem solving as children explore their own beliefs about stereotyping and prejudice.